

A LESSON IN DRAWING

PEARS AND TOMATOES



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This project is classified as a still life. A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects, including food items which is what we will focus on today. Fruits and vegetables are a beautiful subject which allow us to focus on the subtle curves of a line and variation in color. It may seem simple to draw and color a piece of fruit, but in fact, when done well, it is quite complicated. Look closely at the details in the skin of the pear and the many colors of the tomato's skin. There is wonder and beauty to be found here.

****Please use a dedicated sketchbook or gather papers together in a folder that you can use just for your at home art projects.**

LESSON: Your task is to draw and color a pear and a tomato in a realistic style. Remember to identify the types of lines you are drawing (straight, curved, angled, dot, circle) Begin with what is in front first. Use my reference sketch to help you with the layout and the reference photographs to help you choose the colors.

Follow along with the video demonstration and complete that project first, then you may choose any of the fruits you see in the photos or set up a still life with fruits you have in your kitchen!

Once you have completed your subject (pear and tomato), let's add in a fun background. Imagine your fruits on a table with a fun tablecloth and draw in an interesting wallpaper in the background. Make it colorful, while still complementing the colors you've used for your fruits.

Choose your coloring tools based on what you have available. This project can be done nicely with watercolors, colored pencils, markers or crayons.

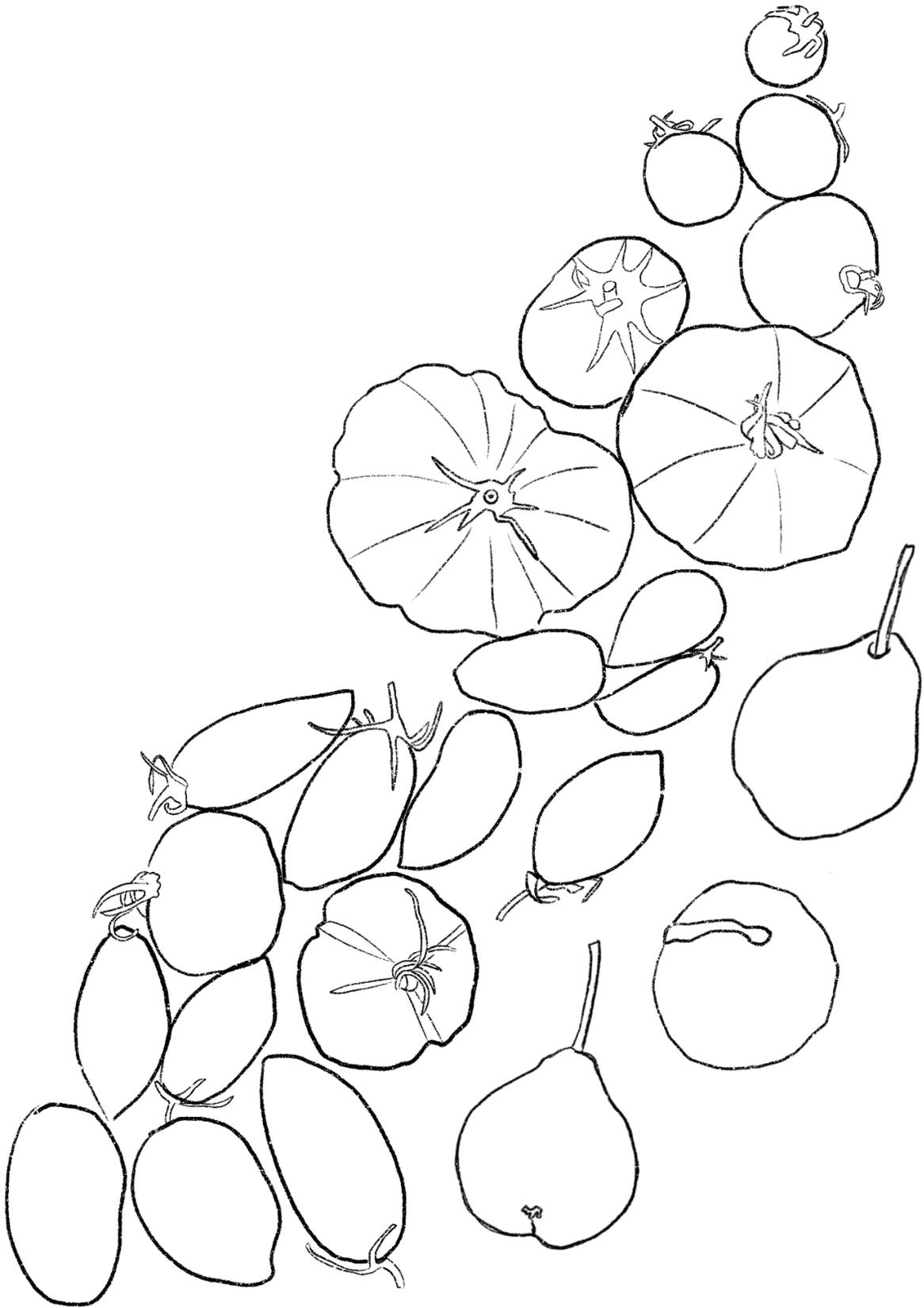
If you are in 5th - 8th grade, I'd like to challenge you to complete the more complicated project that I have included in this packet. I've included a reference sketch of a flat lay of several tomatoes and pears. Use the photographs to help you with color.

Follow this link for video demonstration: <https://youtu.be/et5qvJmn1oc>



This sketch is for reference, please do not trace.





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